

Message Text

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ACTION CU-04

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FOR CU/ARA

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SUBJECT: FY-1976 IV NOMINATIONS

REF: STATE 145473; SANTIAGO FM 12, APRIL 9, 1975.

HEREWITH SANTIAGO NOMINATIONS FOR IVP FY-1976 UNDER CU CPP
PART II, E-1 (CREATIVE INTELLECTUALS):

1. LUIS HUGO MILLER BORDALI, DIRECTOR THEATER SCHOOL,
CATHOLIC UNIVERSITY, SANTIAGO. PDOB: OCT. 19, 1925.
ENGLISH: BI-LINGUAL. NO INTERPRETER NEEDED. CLEARED.

JUSTIFICATION: MILLER HOLDS SEVERAL KEY INFLUENTIAL POSITIONS
IN THE PERFORMING IN CHILE. THROUGH HIS CREATIVE WORK
IN EDUCATION, THEATER AND TV, HE REACHES A SIGNIFICANT
NUMBER OF CHILE'S CULTURAL AND EDUCATIONAL ELITE.
ALTHOUGH HE HAS TRAVELED AND STUDIED IN EUROPE, HE HAS NOT
HAD A FIRST-HAND LOOK AT CULTURAL SCENE IN U.S. WE
HOPE TO EXPOSE THIS IMPORTANT CREATIVE INTELLECTUAL
TO CURRENT FERMENT IN CONTEMPORARY U.S. LIFE SO THAT ON
HIS RETURN HE MAY SERVE AS AN INTERPRETER OF THE U.S.
TO HIS WIDE CHILEAN AUDIENCES.

2. GUILLERMO BLANCO MARTINEZ, WRITER, AUTHOR OF SEVERAL BOOKS,
JOURNALIST AND COLUMNIST OF MAGAZINE ERCILLA. PDOB: TALCA,
AUGUST 5, 1926. FOUNDER AND PROFESSOR OF SCHOOL OF
JOURNALISM, CATHOLIC UNIVERSITY, SANTIAGO. HAS RECEIVED
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SEVERAL PRIZES FOR HIS BOOKS. ENGLISH: INADEQUATE, WILL

NEED ESCORT-INTERPRETER. CLEARED.

JUSTIFICATION: BLANCO IS UNQUESTIONABLY ONE OF CHILE'S MOST WIDELY READ AND INFLUENTIAL WRITERS. THROUGH HIS WORK AS AN EDUCATOR AND JOURNALIST HE REACHES A SIZABLE NUMBER OF CHILE'S EDUCATED AND SOPHISTICATED PEOPLE. OUR OBJECTIVE HERE IS THE SAME AS WITH MILLER, ABOVE.

3. DAVID BENAVENTE PINOCHET, PROFESSOR AT SCHOOL OF COMMUNICATIONS ARTS, CATHOLIC UNIVERSITY, SANTIAGO. ABOUT 34 YEARS OLD. FORMER DIRECTOR OF ABOVE-MENTIONED SCHOOL AND FOUNDER OF VICE-RECTORATE OF COMMUNICATIONS, SAME UNIVERSITY. ENGLISH: GOOD, NO INTERPRETER NEEDED. CLEARED.

JUSTIFICATION: BENAVENTE IS AN INFLUENTIAL YOUNG EDUCATOR WITH A GOOD FUTURE IN CHILE'S ACADEMIC LIFE, ESPECIALLY IN COMMUNICATIONS. WE WOULD LIKE TO EXPOSE HIM TO U.S. CULTURAL LIFE IN GENERAL, AND ESPECIALLY TO THE COMMUNICATIONS ARTS AS TAUGHT IN U.S. UNIVERSITIES AND AS EXPOUNDED THROUGHOUT THE COUNTRY.

4. GASPAR GALAZ CAPECHIASS, SCULPTOR, INSTRUCTOR AT SCHOOL OF FINE ARTS, UNIVERSITY OF CHILE, SANTIAGO. ABOUT 36 YEARS OLD. ENGLISH: INADEQUATE. WILL NEED ESCORT - INTERPRETER. CLEARED.

JUSTIFICATION: GALAZ IS ONE OF CHILE'S UP-AND-COMING YOUNG PLASTIC ARTISTS WHO CAN BE EXPECTED TO GROW IN IMPORTANCE IN CHILE AND ABROAD IN COMING YEARS. WE WISH TO EXPOSE GALAZ TO THE CURRENT ART SCENE AND OTHER ELEMENTS OF CONTEMPORARY U.S. CULTURE.

5. FILMA CANALES SORE, PROFESSOR AT SCHOOL OF COMMUNICATIONS ARTS, CATHOLIC UNIVERSITY, SANTIAGO. IN HER EARLY FORTIES. ENGLISH: GOOD. NO INTERPRETER NEEDED. CLEARED.

JUSTIFICATION: DYNAMIC FILM INSTRUCTOR IN POSITION TO INFLUENCE NEW GENERATION OF FUTURE CHILEAN PRODUCERS AND DIRECTORS. INVOLVED IN ALL ASPECTS OF CURRENT CHILEAN FILM SCENE.

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6. JAIME SILVA GUTIERREZ, DEAN, FACULTY OF FINE ARTS, AUSTRAL (SOUTHERN) UNIVERSITY, VALDIVIA. APPROXIMATELY 40 YEARS OLD. ALSO ACTOR, PLAYWRIGHT AND THEATER DIRECTOR. ENGLISH: INADEQUATE. ESCORT-INTERPRETER NEEDED. CLEARED.

JUSTIFICATION: SILVA'S POSITION IS ONE OF CONSIDERABLE AND WIDE INFLUENCE AMONG ELITE AUDIENCES IN SOUTHERN CHILE, AN

AREA OFTEN OVERLOOKED IN SELECTION OF IVP PARTICIPANTS. A
TRIP TO THE U.S. WOULD EXPOSE THIS INFLUENTIAL WRITER-DIRECTOR-
EDUCATOR TO CONTEMPORARY U.S. LIFE, ESPECIALLY THE PERFORMING
ARTS.
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